

FONDS FÜR Zeitgenössische Kunst & Architektur

#### APPLICATION GUIDELINES

#### 1. Selection

The supported projects funded by Perspektive are selected by an independent committee of experts.

## Committee of experts 2016

- Eike Becker, architect
- Jacques Ferrier, architect and urban planner
- Arthur de Ganay, collector, Collection Arthur de Ganay
- Hélène Guenin, head of programme management, Centre Pompidou-Metz
- Jean-Hubert Martin, independent curator,
- Lisa Marei Schmidt, curator, National Galerie in the Hamburger Bahnhof.

#### 1.1. Selection criteria

- 1.1.1. Perspektive's funding is aimed at temporary projects that promote exchange and dialogue between France and Germany: debates, cooperations, encounters, idea and research labs, workshops, conferences and symposiums.
- 1.1.2. The invited participants are specialists in the fields of art or architecture. The funding is specifically aimed at French (or French-based) participants in Germany or German (or German-based) participants in France.
- 1.1.3. The projects must be supported by a German or French institution (museum, Kunstverein, art centre, architecture centre, project space, artist-run space, architect's office, and gallery). Projects from individuals are not eligible for funding.
- 1.1.4. Perspektive funds a maximum of 30% of the total project budget.

### 2. Assistance

- 2.1. Perspektive can assist with the following costs:
- Travel costs for German (or German-based) participants to France or for French (or French-based) participants to Germany,
- Remuneration fees and accommodation expenses of the German (or German-based) participants in France or of the French (or French-based) participants in Germany,
- Communication costs (public relations, graphic design, advertisement, printing, translation),
- Publication costs,
- Technical costs relating to the event.

Pespektive does not assist with the production costs for artworks.

2.2. Perspektive funds a maximum of 30% of the total project budget.



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# 3. Application for funding

The application for funding and all accompanying documentation must be sent to the following email address by 29 November 2015:

dossier@fonds-perspektive.de

The application consists of:

- The application form,
- A detailed project description,
- The applicant's CV,
- A detailed project budget,
- A detailed financial plan(funding applications, other sources of financing...).

### The application can be made in German and French, or alternatively in English

### 3.1. Application form

The application form can be downloaded from the Perspektive website.

If you are applying in German and French, please use the document **Perspektive\_formulaire.pdf** If you are applying in English, please use the document **Perspektive\_form.pdf** 

Please note that all sections must be completed.

Save the form as a PDF the using the name F\_project\_title\_2016.pdf

3.2. Detailed project description

Save the project description as a PDF using the name P project title 2016.pdf

3.3. Participant's CVs

Save all CVs in one document as a PDF using the name CV\_project\_title\_2016.pdf

3.4. Detailed project budget and financial plan

Please indicate the costs in the budget that are eligible for funding by Perspektive (see 2.1.).

Save the budget and financial plan as a PDF using the name B\_project\_title\_2016.pdf

#### 4. Further information and enquiries

Contact Perspektive, Bureau des arts plastiques, Institut français Deutschland Wilhelmstraße 69 D-10117 Berlin

Email: dossier@fonds-perspektive.de

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