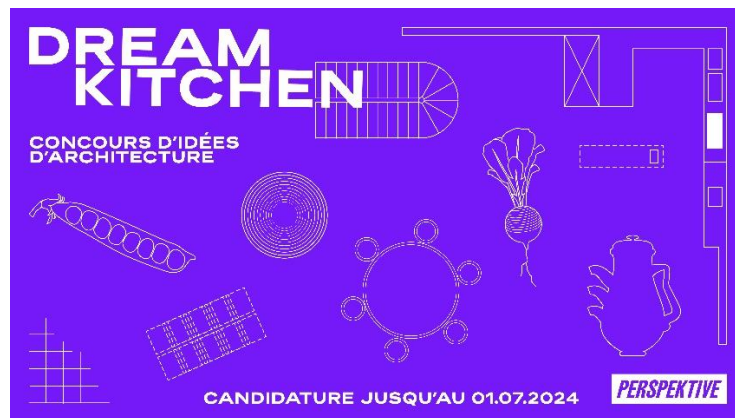


Architecture ideas competition – Perspektive Fund 2024 DREAM KITCHEN



Application Deadline : 01.07.2024

For its 2nd year, the Perspektive Fund's architecture ideas competition invites architects, designers and artists (individually or collectively) from the French and German scenes to share their ideas around a specific theme. The title of the 2024 competition is "**DREAM KITCHEN**".

Of all living spaces, the kitchen presents the most design challenges. There's cold, boiling, and frozen water, cooktop burners, a refrigerator, a freezer, cutting implements, and food that must not exceed its expiration date. And more or less elaborate and complicated dishes are prepared there as well. An activity that, depending on circumstances, can be a pleasure, a necessity, depressing, essential for family cohesion, or exceedingly convivial on celebratory occasions. The kitchen is also a place of creation, improvisation, and knowledge transfer. It's where people get together with friends or family to share their own experiences, new techniques, and time-honored recipes. It's a place of creativity and exchange for gatherings of people and thus a political space where concepts such as community, tradition, culture, and sensibilities play essential roles. Very few architects have experimented with or attempted to redefine its form and functionality.

In 1926, architect Margarete Schütte-Lihotzky designed her celebrated "Frankfurt Kitchen"—the first built-in kitchen in history. Occupying less than ten square meters, this functional space featured numerous well-conceived details that offered ample storage area and made working easier. What looks like a great concept at first can seem peculiar and isolating today (you can't eat in this kitchen and there's only room for one person). In 1971, Gordon Matta-Clark opened the off-space FOOD in New York. The artist not only created an exhibition space for contemporary art, but also equipped it with a spacious, open, pragmatically designed kitchen, thus creating a place where artists from New York's SoHo district came together to cook and dine, usually without paying. With the emergence of relational aesthetics—a concept pioneered by Nicolas Bourriaud—in the 1990s (initiated by Rirkrit Tiravanija, later adopted by Ólafur Elíasson and raumlabor) exhibitions ultimately became convivial places where preparing food and eating together function as a work of art. These examples show us that the kitchen is not limited to three pieces of furniture and a few utensils, but is more about creating a lively and meaningful place for society.

And what has become of the kitchen in 2024, after a pandemic confined a majority of the global population indoors for months? At a time when all major cities are experiencing a housing shortage? Where inflation affects food prices more every day? And, not to be overlooked, the questions "who cooks and how?" that are part of normal, everyday life, especially given the fact that today most people work during the day, be it beyond or within the confines of their own four walls, and now that takeout food can be ordered or delivered to your home with any smartphone.

The **DREAM KITCHEN** ideas competition invites to design the kitchen of the future. Whether small or large, indoor or outdoor, communal or individual, featuring conventional energy sources and food or experimenting with new forms of cooking — anything is possible. The only requirement is that you show imagination and create new forms and uses in designing a kitchen to inspire dreams.

Particular attention will be paid to aesthetic ingenuity, but also to how the idea of a social space — a place for facilitating evolving, entertaining, and respectful interpersonal relationships — is realized. But without overlooking the pleasure of putting food on the table!

The 3 best ideas will be rewarded with the following prizes: **€5,000** for first place, **€3,000** for second and **€2,000** for third. In addition, the 10 best ideas will be exhibited at the awards ceremony in Berlin in November 2024.

The jury is made up of **Sophie Delhay** (architect and professor at ENSAV Versailles, France), Lauriane **Gricourt** (director of Les Abattoirs, Musée - Frac Occitanie, Toulouse, France), **Jan Liesegang** (co-founder of raumlabor Berlin and professor at Bergen Architecture School, Norway) **MITKUNSTZENTRALE** (a collective of architects, designers and artists in charge of the SATELLIT collaborative canteen in Berlin). [More information about the jury.](#)

To be eligible, applicants must:

- Be resident in France or Germany,
- Have a SIRET number (or Steuernummer),
- work in the fields of architecture, landscape and urban planning, interior architecture, design or the visual arts
- Be at least 18 years old.

Entries will be submitted anonymously to the jury.

Entries must include:

- 3 to 6 images (plans, drawings, sections, collages, computer-generated images) in 21×29.7-.JPG-300dpi format)
- A text of no more than 500 words **in English** as a PDF file
- The completed entry form (in French or German)
- The competition rules, duly completed and signed.

[Access the online call for entries here.](#)

[The entry form can be downloaded here.](#)

[Please also read, complete and sign the competition rules, which can be downloaded here.](#)

Applications must be submitted by e-mail no later than **01.07.2024** to : perspektive@institutfrancais.de

Calendar 2024

- 1st April – 1st July 2024: Publication of the competition & submission of projects by candidates.
- October 2024: Announcement of the winning projects
- November 2024: Public event - Awards ceremony for the top 3 winners in Berlin, Germany and exhibition of the 10 best projects.

About the fund

The PERSPEKTIVE Fund was set up in 2014 by the Fine Arts Office of the French Institute in Germany to promote Franco-German cooperation in the fields of visual arts and architecture. Since 2023, the fund has had a new format, that of an architectural ideas competition.

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Visual: [Formula](#)

The Franco-German ideas competition is organised by the Bureau des arts plastiques of the **Institut français Germany** and supported by the **Goethe Institut e.V.**, the **French Ministry of Culture** and the **Institut français**.

