

# PERSPEKTIVE

FONDS FÜR  
ZEITGENÖSSISCHE  
KUNST & ARCHITEKTUR

## APPLICATION FORM 2019

Please read the 'Application Guidelines' available on the PERSPEKTIVE website before completing the application. Carefully verify that your project meets the fund's selection criteria and please note:

- PERSPEKTIVE's funding is aimed at temporary projects that promote exchange and dialogue between France and Germany: debates, cooperations, encounters, idea and research labs, workshops, conferences and symposiums.
- The invited participants are specialists in the fields of art or architecture. The funding is specifically aimed at French (or French-based) participants in Germany or German (or German-based) participants in France.
- The projects must be supported by a German or French organisation (museum, Kunstverein, art centre, architecture centre, project space, artist-run space, architect's office, and gallery). Projects from individuals as well as projects by or including students from (art) schools are not eligible for funding.
- PERSPEKTIVE funds a maximum of 30% of the total project budget.

### Application deadline

December 1, 2018

The application for funding and all accompanying documentation must be sent by **email** before the end of the current application deadline to:

[perspektive@institutfrancais.de](mailto:perspektive@institutfrancais.de)

**All sections of the form must be completed on this PDF.**

# PERSPEKTIVE

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## 1. Applying organisation

Name of the organisation

Type of organisation

- |  |  |
|--|--|
| <input type="checkbox"/> Museum              | <input type="checkbox"/> Architecture agency |
| <input type="checkbox"/> Kunstverein         | <input type="checkbox"/> Gallery             |
| <input type="checkbox"/> Art centre          | <input type="checkbox"/> Artist-run space    |
| <input type="checkbox"/> Architecture centre | <input type="checkbox"/> Other :             |
| <input type="checkbox"/> Project space       |  |

Legal status of the organisation

Authorised representative of the organisation

Phone

Email

Address

ZIP code, city

Country

Website

How did you find out about the fund?

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## 2. Project

Project title

Person(s) responsible for the project

Project duration

### 2.1. Event(s) in Germany

Date of the event(s) in Germany

Event location in Germany

Name, occupation and date of birth of the French (or French-based) participants

Name and occupation of other participants (if applicable)

Type of event

- Workshop
- Seminar
- Symposium

- Conference
- Idea and research lab
- Other

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2.2. Event(s) in France

Date of the event(s) in France

Event location in France

Name, occupation and date of birth of the German (or German-based) participants

Name and occupation of other participants (if applicable)

Type of event

- Workshop
- Seminar
- Symposium

- Conference
- Idea and research lab
- Other:

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Brief description of the project (maximum of 1,900 characters)

## 3. Budget

Total costs for the project

Applicant's own resources

Other sponsors

Share of the budget for the French (or French-based) participants in Germany

Share of the budget for the German (or German-based) participants in France

Amount requested (maximum 30% of the total project budget)

## 4. Communication

Communication plan

Communication methods

With the persons / agency authorized for communication, if these are people outside of the organizational structure

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5. Summary (please don't complete this page)

Project title

Project number

Name of the organisation

Type of organisation

Amount requested

Total project budget

Person(s) responsible for the project

Project duration

Event location in Germany

Name, occupation and date of birth of the French (or French-based) participants

Event location in France

Name, occupation and date of birth of the German (or German-based) participants

## 6. Required documents

- detailed project description
- participant's CVs
- detailed project budget
- detailed financial plan (funding applications, other sources of financing...)

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## 7. Declaration

I hereby confirm that the above information is complete and correct.

I understand that my personal and project-related data will be electronically stored, processed and forwarded to the Perspektive committee.

I agree to the publication of relevant information should my funding application be successful.

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Location, date

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Signature

Contact  
PERSPEKTIVE  
Bureau des arts plastiques | Institut français Deutschland  
Wilhelmstraße 69  
D-10117 Berlin

Email : [perspektive@institutfrancais.de](mailto:perspektive@institutfrancais.de)  
Tel. +49 (0)30 590 03 92 44