

## APPLICATION GUIDELINES

### **1. Selection**

The supported projects funded by PERSPEKTIVE are selected by an independent committee of experts.

#### Committee of experts

- Eike Becker, architect, Berlin
- Jacques Ferrier, architect and urban planner, Paris
- Hélène Guenin, director of Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice
- Christina Landbrecht, program director art, Schering Foundation, Berlin
- Jean-Hubert Martin, independent curator, Paris
- a new jury member is to be announced

#### 1.1. Selection criteria

1.1.1. PERSPEKTIVE's funding is aimed at temporary projects that promote exchange and dialogue between France and Germany: exhibition projects, conferences, debates, collaborations, performances, idea and research labs, workshops, film screenings, festivals, and symposiums.

1.1.2. The invited participants are specialists in the fields of art or architecture. The funding is specifically aimed at French (or French-based) participants in Germany or German (or German-based) participants in France.

1.1.3. The projects must be supported by a German or French institution (museum, Kunstverein, art centre, architecture centre, project space, artist-run space, architect's office, and gallery). Projects from individuals as well as projects by or including students from (art) schools are not eligible for funding.

1.1.4. PERSPEKTIVE funds a maximum of 30% of the total project budget.

### **2. Assistance**

2.1. PERSPEKTIVE can assist with the following costs:

- Travel costs for German (or German-based) participants to France or for French (or French-based) participants to Germany,
- Remuneration fees and accommodation expenses of the German (or German-based) participants in France or of the French (or French-based) participants in Germany,
- Communication costs (public relations, graphic design, advertisement, printing, translation),
- Publication costs,
- Technical costs relating to the event.

PERSPEKTIVE does not assist with the production costs for artworks.

2.2. PERSPEKTIVE funds a maximum of 30% of the total project budget.

### 3. Application for funding

The application for funding and all accompanying documentation must be sent as **electronic version** to the following email address by end of the application deadline:

**perspektive@institutfrancais.de**

The application consists of:

- The application form,
- A detailed project description,
- The applicant's CV (maximum 1 page per person),
- A detailed project budget,
- A detailed financial plan (funding applications, other sources of financing...).

**The application can be made bilingual in German and French, or alternatively in English**

#### 3.1. Application form

The application form can be downloaded from the PERSPEKTIVE website.

If you are applying in German and French, please use the document **Perspektive\_Formular\_formulaire.pdf**

If you are applying in English, please use the document **Perspektive\_form.pdf**

Please note that all sections must be completed.

Save the form as a PDF using the name **F\_project\_title\_year.pdf**

#### 3.2. Detailed project description

Save the project description as a PDF using the name **P\_project\_title\_year.pdf**

#### 3.3. Participant's CVs

Save all CVs in one document as a PDF using the name **CV\_project\_title\_year.pdf**

#### 3.4. Detailed project budget and financial plan

Please indicate the costs in the budget that are eligible for funding by Perspektive (see 2.1.).

Save the budget and financial plan as a PDF using the name **B\_project\_title\_year.pdf**

**The application must consist of 4 individual PDF with the listed document names.**

# PERSPEKTIVE

FONDS FÜR  
ZEITGENÖSSISCHE  
KUNST & ARCHITEKTUR

## 4. Further information and enquiries

Contact:

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